



Brought to you by: K.D. Wentworth, Uncle Guido, Simon McCaffery & Chris Merle

Special "Matrix Kicks 'Phantom' Butt at Oscars" Issue • April 2000

*** HELLO, OSFW! ***

The April meeting will be Friday, April 14th, 7:00 P.M., at the Cyber Cafe in the basement of McFarlin Library at the University of Tulsa. Since the library is closed at that time, we will keep the door open until 7:30 P.M., then go downstairs to the cafe. If you arrive after 7:30, use the buzzer to alert us to let you in. Chris Merle will be this month's host and will provide plates, cups, napkins, and ice. The rest of the goodies will be up to the membership and there will also be snacks and drinks available in vending machines.

Directions: Drive down Harvard to 5th Place and turn west. Park in the lot at the end of the street, even though it says it's limited to cars with campus permits. The library will be west, ahead of you on your left. Walk around to the south door and enter there. For further information or directions, call K.D. Wentworth at 523-9729.

*** UNLOCAL NEWS ***

Catherine Crook de Camp died quietly on April 9th. Word is that she never really bounced back after surgery this year. In lieu of flowers, the family requests donations to the Alzheimer's Association. She will be buried in Arlington National Cemetery.

The wildly successful HARRY POTTER books have been banned by a United Kingdom Christian school as well as a number of U.S. schools. Author J.K. Rowling is also being sued by children's book author Nancy K. Stouffer, who accuses her of plagiarism. Scholastic Books, Ms. Rowling's American publisher, maintains the charges are "completely unfounded."

Chris Columbus is set to direct the film version of HARRY POTTER AND THE SORCERER'S

STONE.

Stephen King's latest short story, "Riding the Bullet," was published only in e-form and released on the Internet. He will earn at least \$450,000 from the half million downloads of the story. Within twenty-four hours, the story was pirated and circulated on many Internet sites.

JURASSIC PARK 3 will film on Maui. Dinosaurs chase people. People die. People lure dinosaurs into volcano. Dinosaurs die. People realize (again) they shouldn't meddle with Nature.

The fourth INDIANA JONES film may deal with Atlantis. As in, Nazis race a young Cousteau to discover Atlantis and a place to hide their U-boats and dominate Atlantic shipping lanes.

THE MATRIX won four Academy Awards. It was reported that actor Keanu Reeves wore a "Jar Jar Binks Stinks" T-shirt at an awards party later that evening.

He'll be Back. Two new TERMINATOR films are in the works.

*** LOCAL NEWS ***

The OSFW electronic option for GPIC is proving very popular. Webmaster Chris Merle has also established a second electronic discussion group for anyone who is interested, whether they belong to OSFW or not. Contact him, if you wish to add a name to the listserve.

Tulsa writer William Bernhardt won the Oklahoma Book Award for his novel DARK JUSTICE.

The 32nd Annual Oklahoma Writers Federation Writers Conference will take place May 5-6 at the Embassy Suites in OKC. Advance registration is \$100, after April 15th, \$125. For more information,

phone Rhonda Lunsford at 918-744-5806 or email her at RhondaLunsford@webzone.net. Website: <http://OWFI.tripod.com>.

Conestoga's dates for 2001 will be July 27th-29th.

Member Melissa Koehn is now using her maiden name, Tatum, and moving back to Tulsa. She sends word that her nonfiction article "Group Identity" will be published by the GMU CIVIL RIGHTS LAW JOURNAL in early summer.

Brad Sinor sold "Ghost" to MURDER MOST CONFEDERATE. His Highlander novel's official title is HIGHLANDER: EYE OF DAWN and is now scheduled for a December, 2000, release.

K.D. Wentworth's story "Her Fair and Unpolluted Flesh" was published in TREACHERY AND TREASON and "What the Roses Said" was published in MARION ZIMMER BRADLEY'S FANTASY MAGAZINE. She will sign BLACK/ON/BLACK and WRITERS OF THE FUTURE, XV, at B.Dalton's at Quail Springs Mall in OKC, April 15th, 1-3, the Waldenbooks in Crossroads Mall (OKC) April 22nd, 1-3, and Waldenbooks in Muskogee, April 29th, 2-4.

GOOD REJECTIONS:

Greg Lower: LC 39, BRUTARIAN, HITCHCOCK'S, CICADA, FASF

Randy Farran: WRITERS OF THE FUTURE

Brad Sinor: REALMS OF FANTASY

Melissa Tatum: NYU PRESS (solicited book proposal)

K.D. Wentworth: SCI-FI.COM, AGE OF WONDER

***** EDDY AT LARGE? *****



***** CYBER NOTES ;) *****

Contributed by Ronda Cooper

<http://www.sfwaweb.org/beware/>

This site is called "Writer Beware" and is sponsored by SFWA. It's particularly useful to beginning writers who are hoping to publish. It contains useful links to other SFWA sites.

***** THE ICE PICK *****

by Diana Carolyn Ice

ENCARTA WORLD DICTIONARY. New York : St. Martin's Press. ISBN 0-312-22222-X. \$50.95.

Words being the primary tool of all storytellers, we are always interested in dictionaries. The creation of a new one is a massive undertaking, and the editors are to be commended for doing so. By including English words from all over the planet, especially new words from computer use and the six o'clock news, they have attempted to create "a comprehensive record of English—but with a world view."

They have tried to simplify the pronunciation system, which we all learned in school. (You may find their way better or even more confusing.) They give etymologies and excellent cultural notes. And to speed your search for the correct meaning when a single word has more than one, they have used bold type to draw your attention. Also, they have tried to eliminate the annoying habit most dictionaries have of defining words with other words that you have to look up in turn. E.g., "Preservable: capable of being preserved." In the ENCARTA that becomes

"Preservable: able to be kept safe, unchanged, or unspoiled." And they give you a sentence to illustrate. Very nice.

At various locations, charts and illustrations can be found for such things as woodwind instruments and time zones. A list in the back of the dictionary says that they "can be found at their alphabetical entry." And then you notice that "Airport codes" is listed before "Aircraft" and "Herbs" before "Hats," and you start to worry. This may be an aberration, but a dictionary should at least be able to get things in correct alphabetical order. And if you look up anything, you discover that "Weather symbols" is under "Symbols" and "Phases of the Moon" is under "Moon." I never did find "Gulf Stream." But this is one listing, not the end of the world.

Out of the one million, or so, current English words, ENCARTA claims to have 100,000, so you naturally can't expect to find everything here. And even though the things I read and the words I need to look up are almost certainly not the same as yours, to give you some kind of comparison, I did my usual unscientific dictionary test of looking up my own pet one hundred words. WEBSTER'S second edition unabridged has 78% of them. AMERICAN HERITAGE 70%, WEBSTER'S COLLEGIATE 68%, and ENCARTA 67%.

ENCARTA prides itself on flagging words for offensiveness and on giving regional notes, but that is where I started having some real problems with this dictionary. E.g., "Buttonwood in the sense of 'sycamore' is used chiefly in the northwest [sic], from Massachusetts and Vermont. . . ." Okay, we know this is wrong. But what about a subject that we don't know anything about? Can we trust them? An offensive term beginning with "oct-" is given the same meaning as one beginning with "quad-." We know this is wrong even if we don't recognize the words because "oct" means eight or one-eighth and "quad" means four or one-fourth, but what about the words we don't know? In the entry for "Grant, Cuthbert," an offensive (to some) word is used, but nowhere defined, yet it is listed in most of my dictionaries.

Am I glad I bought the ENCARTA? Yes, because of the modern words it defines, its clear illustrations, and excellent explanations. Am I glad I paid only one-half for it? Yes! Would I trust it enough to use a word from it, that I otherwise didn't know, in something I wanted to submit for publication? No, I found way too many errors in it.

It's difficult to recommend--or advise against--a

dictionary, since each person's interests and needs are different, but my advice is that if you chose to buy this one, buy it cheap. If you choose to use it, do so very carefully.

*** CONTINUUM ***

March, 2000

DUMPSTER DIVING

AT THE

CYBER CAFE

by KDW

We had a bunch at the March meeting. Members arrived in several waves, and--I admit it--I forgot to take a final count. Early arrivers discovered the sumptuous delights of the McFarlin trash and retrieved a beautiful fresh flower arrangement along with a cunning little basket, spoils which they divided among themselves. This month, please plan to arrive on time, if you wish to participate in the April Freestyle Dumpster Diving. The whistle for the leadoff event (the Three Meter Springboard) will sound precisely at 7:00 P.M.

Stories Read:

Ann Shelby: In her triumphant OSFW debut, Ann read the prologue to her second historical romance novel set in New Iberia, Louisiana, in 1884. I liked the confrontation between father and son and the sense that much is to follow.

Randy Farran: Randy bought a hysterically funny tale titled "The Moonquakes of Brimling." This is a sword-and-sorcery story chronicling the (mis)adventures of the Wizard Jeril and his bizarre sidekick Rastur. Randy brought a deft comedic touch to all the cliches inherent in this branch of fantasy. Among my favorite elements were Jeril's "wand," the issue of his hat, and Raster's proclivities for the so-called fairer sex.

Paul Batteiger: Paul read the first third of a well crafted horror novella entitled "Cold Lady." The eerie loneliness of the frozen north Hudson Bay setting dominated the mood of this story as the remnants of a ship's crew try to hike to safety over the ice. Tension builds nicely as the survivors lose first one member, then another, the latter much more mysteriously. I look forward to hearing the next installment.

Brad Sinor: Brad read a "Ghost," a short story destined for MURDER MOST CONFEDERATE. The protagonist, Captain Adam Thorne, sees a ghost standing the stairway while on the trail of a very real murderer in Civil War era Richmond. The writing was good. The characters were colorful. The plot was entertaining and I enjoyed it.

***** UPDATED MARKET REPORT *****

CHANGES

PIRATE WRITINGS is changing its name to FANTASTIC STORIES.

Pat Lobrutto has been let go at BANTAM SPECTRA, leaving Lesley Ann Groell as the sole editor of the line.

ABORIGINAL SF has upped their word limit to 6,000

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE is not reading until 2001.

ETOILES VIVES is closed until 2001.

***** CONTEST ALERT *****

WARNER'S FIRST NOVEL CONTEST (Warner Aspect First Novel Contest, Editorial Dept., 1271 Ave. of the Americas, NY, NY 10020) is open again to unpublished sf and fantasy writers. The winning entry will be published by Warner. The contest is open until June 30th, 2000. Send a disposable copy of your synopsis of the complete story plus the first several chapters (up to 60 pages). Include a #10 SASE for response. Only one entry per person allowed. Finalists will be invited to submit their entire novel. More information is available on the Internet.

SELECTED PRO MARKETS

SHORT FICTION

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE, SF Adventure, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988P. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." No religious overtones, time travel, humor, law enforcement agencies, hard-boiled detectives, or present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 807, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

ALTAIR, P.O. Box 475, Blackwood 5051, South Australia, Australia. Editor: Robert N. Stephenson. Buying sf/f/df. "Needs more fantasy stories." Willing to respond via e-mail on foreign subs. Length: 6,500 words. Payment: 3 cents/word upon acceptance. Guidelines available at altair@senet.com.au

AMAZING STORIES, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/f/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Closed to novice writers, due to an overwhelming slushpile, but any writer "with substantial credits" is still welcome to submit work. Payment: 6-8 cents/word on acceptance.

ANALOG, 475 Park Avenue South, 11th Floor, New York, New York 10016. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the

competition. . . . one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 475 Park Ave. South, 11th Flr., New York, NY 10016. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction--"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Buying literate, intelligent, speculative fiction, "not too heavily steeped in the genre perspective," crossover feel. Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance. Very heavily stocked.

CICADA, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, sf/f, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25

cents/word for one-time rights.

THE COOPERATIVE, PMB 317, 1959 N. Peace Haven Rd., Winston-Salem, NC 27106-4850. Editor: Jon Hodges. H/mainstream. Buying FNASR and paying upon publication. Payment: 3 cents/word. Length: 4,000 words.

DEEP OUTSIDE, Clocktower Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. New webzine. "Fiction that transcends the limitations and ventures outside." No S&S, porn, excessive violence, or gore. Payment: 3 cents/word. Length: 4,000 words. Buying FNASR.

DNA PUBLICATIONS, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editors: Warren Lapine and Angela Kessler. "Starting March, 2000, DNA Publications will begin providing free content on its web page. The content will consist of both previously unpublished material and reprints from DNA's five magazines, which include WEIRD TALES, ABSOLUTE MAGNITUDE, DREAMS OF DECADENCE, PIRATE WRITINGS, and ABORIGINAL SF." Buying sf/f/h. Payment: 3-5 cents/word on acceptance for original fiction. No email submissions.

THE DOOM OF CAMELOT, Green Knight Publishing, 15120 West Mayflower Court, New Berlin, WI 53151. Executive Editor: James Lowder. An anthology of short fiction to be published by Green Knight Publishing in August, 2000. The story should answer the question "What caused the downfall of Arthur's kingdom?" "The answer can be as simple or as complex as you'd like, anything from a person (Mordred) to a relationship (Lancelot and Guinevere) to a larger, more pervasive sin (pride). The question can also be answered by some stories through the presentation of characters that escape the final doom--Pelleas being secreted away during the last days by Nimue, for example; the justification for his salvation could be used to highlight the kingdom's failings . . . The Arthurian setting for your work can range from the historical to the fantastic. Stories should be set after the end of the Grail Quest, in the standard chronology of the Arthurian cycle. We may also use stories set a decade or two after the fall of Camelot, but aren't likely to use things set centuries later . . . Reprints will be considered only if they have not appeared in high-profile markets." Length: 3,000-7,000 words. Deadline: April 21, 2000. Payment: 3-5 cents/word, less for reprints. Buying 1st world rights in English. Paid within 30 days of acceptance. URL: <http://www.greenknight.com>.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DREAMS OF DECADENCE, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

ELLERY QUEEN'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York City, NY 10016. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

ETERNITY, the Online Journal of Speculative Imagination, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Needs sf/f/df/h/mystery/suspense/thrillers/historical romance. Avoid child abuse themes. New writers welcome. Length: 3000 words. Payment: 5 cents/word. Return time: 2 months. E-mail: pulpeternity@hotmail.com. Website: <http://www.pulpeternity.com>

FANTASTIC STORIES, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. (Formerly titled **PIRATE WRITINGS**.) Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon

Van Gelder. Current needs: all lengths and types of fantasy/sf--especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

GOTHIC.NET Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. "Top quality, imaginative, skillful stories of modern horror, disturbing, thought-provoking, even humorous in a variety of styles that evoke the horrific emotion. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

HITCHCOCK'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York, NY 10016. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

HMS BEAGLE, lois@hmsbeagle.com. Editor: Lois Wingerson. Webzine for biological and medical researchers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under discussion). Include cover letter. Length: up to 5,000 words.

INFINITE EDGE, 801 Legacy Dr., Apt. 2511, Plano, TX 75023. Sr. Editor: Mike Totty. New electronic magazine of speculative fiction, buying sf/f/h. Length: 1,000-7,500 words. Payment: 5 cents/word up to a maximum of \$250, 2.5 cents/word for reprints on acceptance. Buying First Electronic Rights. No simultaneous submissions. May submit through regular mail or e-mail. E-mail directions are quite complicated, so send for guidelines, should you desire to submit your work in that fashion. Closed.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks.

Sample: \$5. \$27/6 issues.

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit, WI 53512. Editor: Roger Dutcher. Pays 3 cents/word, minimum \$3/poem. SASE for guidelines. Sample: \$3.50.

MARY HIGGINS CLARK MYSTERY MAGAZINE, Gruner plus Jahr USA Publishing, 110th Fifth Ave., NY, NY 10011. Editor: Kathryn V. Sagan. Currently biannual. Hoping to become quarterly. Buying crime/mystery fiction. Will look at simultaneous submissions, if they are marked as such. Though the guidelines say they take fiction up to 6,000 words, "the shorter, the better". Payment: \$2000 for FNASR. Return time: 6-9 months.

NEW OUTSIDE: SPECULATIVE AND DARK FICTION MAGAZINE, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Length: 1500-4000 words. Payment: 3 cents/word on acceptance. No reprints.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

PAPYRUS, www.papyrus-fiction.com (queries to editor@papyrus.com). Editor: Brent P. Newhall. New sf/f e-zine. Prefers "less profanity, sex, and violence." Length: 2,500 words. Payment: 4-5 cents/word on acceptance.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

POCKET BOOKS will be doing another Star Trek anthology/contest for new writers: STAR TREK: STRANGE NEW WORLDS II. Grand Prize is \$1,000 plus 10 cents/word for publication in the anthology. Rules and guidelines are too long to go

into here. See

www.simonsays.com/startrek/features/strange.html or send SASE to Strange New Worlds II, Star Trek Department, Pocket Books, 1230 6th Ave., New York, NY 10020. ******Open to non-pro writers only.**

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying sf/f/df/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 10,000 words (3,000 strongly preferred). Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

REALITIES ESCAPE, 7-Realms Publishing Corporation, P.O. Box 1629, Pearl River, LA 70452. Editor: Celia L. Badon. New magazine buying f/sf/df/h. Send a cover letter with credits. Length: up to 10,000 words. Also looks at novels. Payment: 3 cents/word. E-mail: realms@fastband.com.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCI-FI.COM, 48 Eighth Ave., PMB 405, New York, NY 10014. Fiction Editor: Ellen Dallow. Webzine buying "literate, strongly plotted sf/f." Length: any length. Payment: 20 cents/word. Originals only. No S&S or space opera. Send only one story at a time and wait for response before sending another. Return time: 3-5 weeks.

STARLIGHT 3, c/o Patrick Nielsen Hayden, Tor Books, 175 Fifth Avenue, New York, NY 10010. Write STARLIGHT on the envelope. Editor: Patrick Nielsen Hayden. Anthology. Send only one submission at a time, then wait for a response, before sending another. "I'm interested in all kinds of sf and fantasy, definitely including hard sf . . . open to novellas . . . can be very slow to respond." Length: no upper limit. Payment: 7 1/2 cents/word.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com. Buying very selectively now.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

WEIRD TALES (formerly **WORLDS OF FANTASY AND HORROR**), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

ZOETROPE ALL-STORY, 260 5th Ave., Suite 1200, New York, NY 10001. Adrienne Brodeur. Needs story with a mainstream emphasis. "Story should have traditional elements, i.e. characters we care about, narrative arc, etc." Length: 7000 words. Payment: \$1200. Website: <http://www.zoetrope-stories.com>

BOOK PUBLISHERS

AVON EOS, 1350 Ave. of the Americas, New York, NY 10019. Editor: Jennifer Brehl. Needs sf/f/df. Payment rates are negotiable. Send at least first three chapters and an outline. Length: 80,000-100,000 words.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors

who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Send completed manuscript and synopsis. Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Lesley Ann Groell. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP (ACE), 200 Madison Ave., New York, NY 10016. Editor: Ginger Buchanan. Address unsolicited submissions to Anne Sowards, otherwise, they will be returned unread. Ace SF and Fantasy needs "well-plotted sf: good action-adventure,; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 80,000+ words. Complete manuscript, cover letter, and synopsis. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022. Executive Editor: Shelly Shapiro. No longer reading unsolicited queries.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish sf/f/h. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

HARPERPRISM, 10 E. 53rd, New York, NY 10022-5299. Editor: John Silbersack. No unsolicited manuscripts. Query first. Sf/f/df. 70,000+ words.

MEISHA MERLIN PUBLISHING, INC., P.O. Box 7, Decatur, GA 30031. Editor: Stephen Pagel. "Looking at sf/f/h novels or short story collections. There is something 'different' about each novel we do. I would be especially interested in any novel that a publisher turned down due to content being too [fill in the blank]." Send the first couple of chapters,

around 50 pages, and outline. "All of our books will be in either soft or HC trade editions on 50 pound acid-free paper. All covers are UV protected and fully laminated."

ROC/ONYX BOOKS, 375 Hudson St., New York, NY 10014. Editor: Laura Anne Gilman. Seeks quality fiction, especially hard science and military sf, humorous and traditional fantasy novels, and anything Paleolithic. They have a new editorial assistant and are reading unsolicited manuscripts again. Query first, and don't send anything but a completed manuscript. Reporting time: 1-2 months.

SPIKE BOOKS, 1350 Avenue of the Americas, New York, NY 10019. Editor: Tom Dupree. New line from Avon Books to publish fiction either about pop culture or which presents pop culture in a new way. Open to sf and f. Submit a query, synopsis, and first chapter.

ST. MARTIN'S PRESS, 175 Fifth Avenue, New York, NY 10010-7848. Editor: Gordon Van Gelder. Buying sf/f/h. Send complete manuscript, cover letter, and synopsis.

TOR BOOKS, 175 Fifth Avenue, New York, NY 10010. Editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy. "Seeking hard sf with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Outline and 3 sample chapters preferred." Reporting time: 12 weeks.

TSR BOOKS is being bought by WIZARDS OF THE COAST. TSR has been suffering problems for a while now, with a number of authors reporting royalties and on-delivery money not being paid. It would probably be best not to submit work there or to their magazine DRAGON until the deal has been worked out and all the dust has settled.

WALKER & COMPANY, 435 Hudson Street, New York, NY 10014. Walker is actively soliciting f manuscripts for mid-grade (8-11 year olds) to Y.A. (12-18 year olds). 10,000-30,000 words for the mid-grades, 50,000-60,000 for the Y.A. Previously published authors preferred, but will consider all submissions."

WARNER ASPECT, 1271 Ave. of the Americas, New York, NY 10020. Editor: Betsy Mitchell. Needs fantasy and sf novels with solid characterization and fast action. Particularly looking for "big sf idea stories which will be Aspect's signature." Not interested in ESP novels. Return: within 3 months.

ZEBRA/PINNACLE BOOKS, 475 Park Avenue South, New York, NY 10016. Editor: John Scognamiglio. No sf or f. Have now cancelled their horror line too. Query with cover letter and brief synopsis. Send SASE for guidelines. Reporting time: 4-6 months.

***** MANY THANKS TO *****

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***** GPIC NEWS AND ARTICLES *****

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Otherwise, arrange to send them by e-mail to
Simon at: simon.mccaffery@wilcom.com.

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