



Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "Watch Out For 'Jacobs Ladder' Aliens with Flame Batons" Issue • March 1998

***** HELLO OSFW *****

The March meeting will be held Friday, Mar. 13th, 7:00 P.M., at the Elspeth Bloodgood residence. Address: 2534 S. Harvard Pl., apt. #41A (ground floor). Directions: Turn east off 25th St. onto Harvard Pl., next to Columbia Doctor's Hospital. Elspeth's building is to your right on the corner. Phone: 743-4606.

***** UNLOCAL NEWS *****

Speculative fiction writers Jo Clayton and Sean Moore both died in February. Jo Clayton was ill with multiple myeloma. Sean Moore, author of several CONAN novels and novelizer of KULL, died in a one car accident in Colorado.

***** LOCAL NEWS *****

Carole Nelson Douglas has been added as Mystery Guest of Honor at Conestoga '98.

William Sanders' novelette "The Undiscovered Country" and K.D. Wentworth's short story "Burning Bright" both qualified for the final Nebula ballot. The awards will be in Santa Fe, May 1-3.

OSFW welcomes back former member Leslie Ann Miller.

Michael Keller's article will appear in the March issue of the LINUX JOURNAL.

Simon received word that although the small-press magazine PHANTASM is dead, the editor is close to signing a deal to publish an anthology of horror fiction, and asked to hold on to "Still Life" for inclusion.

K.D. Wentworth short story "Colors" won Second Place and \$50 in the 1997 Best Soft SF Contest. Her

story "Blade Runner" was published in DID YOU SAY CHICKS?! and she sold her novel BLACK/ON/BLACK to Baen.

***** GOOD REJECTIONS *****

Brad Sinor: TALEBONES, PULP ETERNITY

Barbara Thrower: FASF

Rob O'Bar: FASF

KDW: OMNI

***** THE TWELVE STEPS OF WRITERS ANONYMOUS *****

by Dana Patillo

1—We admitted we were powerless over prose—that our sentences had become unmanageable.

2—Came to believe that a prosody greater than our own could restore us to syntax.

3—Made a decision to turn our journals and manuscripts over to the care of the editor as we understood him.

4—Made a searching and fearless moral inventory of our vocabulary.

5—Admitted to our editor, ourselves, and to another human being the exact nature of our plagiarisms.

6—Were entirely ready to have our editor remove all these defects of narrative.

7—Humbly asked him to remove all our solecisms.

8—Made a list of all the writers we had backstabbed, and became willing to make amends to them all.

9—Made direct amends to such writers wherever

possible, except when to do so would hurt our chances of publication or winning grants.

10—Continued to take personally all invective, and when we were backstabbed, promptly squealed about it.

11—Sought through prayer and meditation to improve our social contact with our publisher as we understood him, praying only for assurance of his good will toward our work and his power to print it.

12—Having had a rude awakening as a result of these steps, we tried to bring our message to market, and to practice these principals in all our literary affairs.

SERENDIPITY PRAYER

"Muse grant me the serendipity to accept the words I cannot change, the courage to change the words I can, and wisdom to know the difference."

THE TWELVE TRADITIONS OF WRITERS ANONYMOUS

1—Our common language should come first: Personal recovery of a saleable prose style depends upon W.A. unity.

2—For our group purpose there is but one ultimate authority: A sympathetic publisher as he may express himself through advances and royalties.

3—The only requirement for W.A. membership is a desire to stop over-writing.

4—Each group should be autonomous except in matters affecting the issuance of fellowships, grants, and publishing contracts to W.A. as a whole.

5—Each group has but one primary purpose: To carry our message to the poet who still suffers—anonymity.

6—A W.A. group ought never endorse, finance, or lend the W.A. name to any publishing house or other outside enterprise unless money, property, or prestige can be diverted to serve our primary purpose.

7—Every W.A. group ought to be totally self-serving—declining only those contributions which fail to promote our group ambitions.

8—W.A. should remain forever non-professional, but our agents may employ any means to extract fat royalties and advances.

9—W.A. as such ought never be organized, but we may create editorial boards or publication directly

promoting those they serve.

10—W.A. members have opinions on all outside issues, hence the W.A. name ought to be thrust into every public controversy that can be turned to their advantage.

11—Our public relations policy is based on promotion rather than attraction: We need always maintain publicity at the level of press, radio, and film.

12—Anonymity is the material frustration of all our ambitions, ever reminding us to place personality before principals.

*** REDUCE THE TITANIC! ***

Many of you have seen the film "Titanic," which is about a great big boat that sank like a thousand years ago that for some reason everyone is just now getting worked up about. Some of you — I am speaking to the women here — have seen this movie several times. And I would like to know why.

Have the principles of film-making not been adequately explained to you, so you think there's a chance the movie will end differently if you see it again? Do you think this is a "Choose Your Own Adventure" movie? Because it's not. No matter how many times you see it, the boat is going to sink, and the same people are going to die, including the guy who falls and whacks his noggin on the railing on the way down.

I think this movie is entirely too long. The actual sinking of the Titanic took only four hours: the movie is easily three times that long. (Note to reader From the following choices, select the "this-movie-is-too-long" line you like best and go with it.)

Savings bonds have matured in less time than it takes to watch this movie.

Many marriages do not last as long as this movie.

I had to shave twice during this movie.

Three Eastern European nations (Izirikistan, Checher, and Zknkkmnzxxk) were formed while I was watching this movie.

As a public service, then, I am offering my much-shortened screenplay which some ambitious film-maker can feel free to use as the script for a shorter version of "Titanic." All I want in return is a lot of money.

(Scene 1)

KATE WINSLET: Why, this is a fancy boat, isn't it?

KATE'S WEASEL FIANCÉ: Yes it certainly is. Here is the art you asked for. It is by an artist named

Son of GPIC

"Picasso." I am certain he will amount to nothing.

KATE: Ha ha ha. That is very funny to our 90's audience, because they know these priceless paintings will sink with the boat.

LEONARDO DICAPRIO: Hello, I'm Leonardo DiCaprio. Perhaps you have seen the many Internet sites dedicated to the worship of me. You are very pretty.

KATE: Thank you. So are you.

LEONARDO: I know. Prettier than you, in fact. I am going to put on my "brooding" face now, to ensure that women will keep coming back again and again to see this movie. Later, my white shirt will be soaking wet.

KATE: While you're doing that, I will concentrate on standing here and looking pretty, to keep the men in the audience interested until the boat sinks and people start dying.

WEASELLY FIANCE: Excuse me. I do not like you, LEONARDO, even though you saved my fiancée's life. I am going to sneer at you and treat you like dirt because you're poor, and then I'll probably be physically abusive to my fiancée, and then, just to make sure the audience really hates me, and to make sure my character is entirely one-dimensional, perhaps I'll throw an elderly person into the water.

AUDIENCE: Boo! We hate you! Even though all real people have at least a few admirable qualities, we have not been shown any of yours, and plus, you're trying to come between LEONARDO and KATE, and so therefore we hate you! Boo! (Even though technically it is LEONARDO who is coming between you and KATE. But LEONARDO is handsomer than you, even though he is only 13, so we are on his side. Boo!)

(Scene 2)

LEONARDO: I'm glad we snuck away like this so that you could cheat on your fiancé.

KATE: So am I. Even though I am engaged to him and have made a commitment to marry him, that is no reason why you and I cannot climb into the backseat of a car and steam up the windows together. The fact that I am the heroine of the movie will no doubt help the cattle-like audience forgive me of this, though they would probably be VERY angry indeed if my fiancé were to do the same thing to me.

AUDIENCE: Darn straight we would! Moo! We mean,

Boo!

LEONARDO: I agree. First, I would like to draw you, though, so of course you have to take off your clothes.

KATE: But can a movie with five minutes of continuous nudity be at all successful in say, Provo, Utah, where the audiences might not stand for that sort of thing?

LEONARDO: I would be willing to bet that for the first three weeks the film is in release, every single showing at Wynnsong Theater in Provo will sell out.

NARRATOR: According to Wynnsong manager Matt Palmer, that is exactly what happened.

KATE: All right, then. (sound of clothes hitting the floor)

(Scene 3)

FIRST MATE: Captain, we're about to hit an iceberg.

CAPTAIN: Great, I could use some ice for my drink. (sound of drinking)

ICEBERG (hits boat)

FIRST MATE: That can't be good.

CAPTAIN: Bottoms up!

AUDIENCE: (silence)

FIRST MATE: That was irony, you fools.

AUDIENCE: Baa! Moo! Where's LEONARDO?

(Scene 4)

LEONARDO: I have been informed that this boat is sinking

KATE: That is terrible

LEONARDO: Would you like to engage in some more immoral-but-justified behavior?

KATE: Certainly.

WEASELLY FIANCE: (aside) I'm getting the raw end of the deal here (to LEONARDO) Listen, LEONARDO, to cement my morally-dubious-yet-

somehow-less-annoying-than-you personality, I am going to handcuff you to this pipe, here in a room that will soon be filling with water, due to the fact that we are sinking, which I believe has been mentioned previously.

LEONARDO: Why don't you just shoot me?

WEASELLY FIANCE: Because then you wouldn't be able to escape and save KATE: from me. Of course, you're going to die anyway-

AUDIENCE: Don't spoil it for us! Boo!

LEONARDO: He's right, though. I am doomed.

AUDIENCE: Aww, look how cute he is when he's doomed.

WEASELLY FIANCE: I hate you people.

(Scene 5)

150-YEAR-OLD-KATE: And that's when LEONARDO rescued me from my evil fiance and helped me float on a board in the water. Of course, if it hadn't been for having to rescue HIM, I could have gotten on an actual lifeboat, and not frozen my legs nearly off. Anyway, he's pretty much dead now, and I'm well over a thousand years old, and who's making my supper? I need a bath. Turn down that Enya music, it's making my ears hurt. You kids today, with your loud music. Why, when I was — hey! Don't you walk away from me. Mr. Snooty-Patootie! I'd turn you over my knee, if I had one. I'll beat you in the head with this huge diamond! Come back here!

(Fade to black; roll credits; play annoying Celine Dion song.)

*** THE ICE PICK ***

by Diana Carolyn Ice

Turco, Lewis. *DIALOGUE: A SOCRATIC DIALOGUE ON THE ART OF WRITING DIALOGUE IN FICTION*. Cincinnati, Ohio: Writer's Digest Books. (The Elements of Fiction Writing series) ISBN 0-89879-349-1. \$12.95.

This is a different sort of book, and it takes some getting used to, because the whole thing is written in dialogue form. This often makes it too cutesy for its own good, if not downright annoying.

But if you are having difficulties with dialogue, this book gives lots of examples, where some other h-t-w dialogue books may offer you mostly lists of baffling rules.

The index is so-so, given that often the information you want is scattered around in half a dozen places. (E.g. format and punctuation is broken into six parts. So if you're constantly looking stuff up, you'll need to make notes in the index, inside the covers, on the flyleaves, or on little pieces of paper hanging out of the book in all directions.)

That said, the advice here is excellent. The book is primarily aimed at beginners, but there is plenty of meat here for everyone, including tricks for using dialogue to speed up as well as slow down a scene, for showing what a non-viewpoint character is thinking, and for expressing dialect by word choice.

I was especially impressed by Lewis's clear explanations of definitions. You know, an editor asks you if your piece is objective, character-oriented, first-person, single-angle viewpoint, and you go, "Huh?" Before reading this, I wouldn't have known a subjective dialogue if it bit me on the foot. They're things we use all the time, but the terminology is a foreign language to most of us.

"Dialogue," says Turco, "ought always to be doing more than one thing. . . . While it is going on it ought to be advancing the plot, or characterizing, or setting the scene, foreshadowing, or whatever, at the same time that it is operating as a medium for the exchange of information." And that is something we all ought to take to heart.



*** UPDATED MARKET REPORT ***

SHORT FICTION

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Looking for "stunningly brilliant fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first . . . looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme . . . do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr: \$14.50.

AFTER SHOCKS, 655 John Muir Dr., #417, San Francisco, CA 94132. Editor: Jeremy Lassen. Anthology buying df/h focused on the darker side of Southern California, also magical realism. No length mentioned. Payment: 1-4 cents/word on acceptance. E-mail submissions accepted at jlassen@ax.com.

AGE OF WONDER, 2215 N. Ridge Ave., #2B, Evanston, IL 60201-2743. Editor: Paul Recchia. Quarterly. Wants sf/h

df/h stories with a sense of wonder, exploration, and discovery of inner and outer space. Looking for more horror. Payment: 1-3 (4-5 for professionals) cents/word upon publication for FNA serial rights. Length: up to 5,000 words. Include a short bio in the cover letter and #10 SASE for response. Sample: \$4.95. Sub.: \$14.95/4 issues. Make checks payable to AGE OF WONDER. Return time: 6-8 weeks.

AGONY IN BLACK, CFD Productions, 360-A W. Merrick Rd., #350, Valley Stream, NY 11580. Editor: Joe Monks. Buying horror "along the lines of the tone and mood of the motion picture SEVEN. No humorous or traditional horror. No reprints." Length: 7,500 words. Payment: 1-3 cents/word, \$75 max. Sample: \$3.95+\$1 postage and handling. Return time: 4 weeks.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

AMAZING STORIES, late of TSR, is being relaunched by Wizards of the Coast and will be in the stores by summer. It will be published as a quarterly in a four-color, eight inch by ten and seven eighths inch magazine format. Cover price will be \$4.99. Kim Mohan will be the editor for the first two issues. They "will only be accepting submissions from established writers . . . Only two or three stories per issue will be media related. Another four to six will be science fiction (fantasy will be considered but not preferred)." Length: 4,000-10,000 words. No word yet on when they will open or what the pay rate will be.

ANALOG, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. I only buy between one and two percent of what I get . . . one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on Genie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." "What we're looking for in ASIMOV'S is something with prose narrative,

with plot, with storylines that grip you. Beginnings and ends, and middles. All that sort of passe stuff which they're not looking for in the literary markets . . . my criterion test for a really good story is that if I'm reading the manuscript and I forget that I'm supposed to be evaluating it. I just become absorbed in the story and a half an hour later I say wow! That's the kind of story I want to buy." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months. Said to be overstocked at the moment and buying very selectively.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/ 1,000 words for 1st Australian rights and anthology rights upon publication.

BARDIC RUNES, 424 Cambridge St. S., Ottawa, ON, Canada K1S 4H8. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 3,500 words or less. Must be set in a preindustrial society. Payment: 1/2 cent/word on acceptance.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Payment: £5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." "There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Note: This series has been pulled from White Wolf and resold to Overlook. Tentative plans are to reissue the fantasy volume in trade paperback and publish the sf volume in hardback in May, 1998. Payment: 6 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/d/f or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

THE BLACK LILY, 8444 Cypress Circle, Sarasota, FL 34243-2006. A fantasy/medieval magazine that buys f/h/m set in a pre-1600 milieu, including Medieval Europe, Africa, Native America, Asia, the Pacific Islands, the Bronze Age, and the Roman Empire. Length: up to 15,000 words. Payment: \$5-10. Works up to 100,000 words serialized. Payment: \$50 max.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS MAGAZINE, Implosion Publishing, P.O. Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. This was formerly an Australian magazine which suspended publication after its seventh issue. IP has picked up the rights. It is now a quarterly looking for "extreme, intelligent, well-developed horror fiction." Length: 10,000 words. Payment: \$10-35. Return time: "long."

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CRANK!, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Chollin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/ \$12.00, 8/\$20.00. Return time: about a week.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

DARK ASYLUM, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample

\$5.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DREAMS OF DECADENCE, DNA Publications, Box 13, Greenfield, MA 01302-0013. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

THE EDGE, 1 Nichols Ct., Belle Vue, Chelmsford, Essex, CM2 0BS, United Kingdom. Editor: Graham Evans. Wants sf/f/df/modern h/slipstream, or nongenre imaginative fiction. Length: 8,000 words. Payment: 2 cents/word on publication.

ELLERY QUEEN'S MYSTERY MAGAZINE, 10th Floor, 1270 Avenue of the Americas, New York City, 10020. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

EPITAPH, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Tom Piccirilli. This is a new horror digest being started by the folks from PIRATE WRITINGS. "Eerie stories, supernatural, occult, offbeat, darkly psychological." Payment: 1/2 to 2 cents/word. Length: 5,000 words. Query for more details. No cat stories. Sample: \$3.95. Sub: \$12/yr.

E-SCAPE, 1228 Westloop, #356, Manhattan, KS 66502. Editor: Marie Loughin. Electronic format magazine. Buying sf/f/df/h/ss. Length: 500-7,000 words. Payment: 1 cent/word for fiction up to 5,000 words. Include e-mail address on manuscript, if available. Now bimonthly.

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

EVENT HORIZON, P.O. Box 13511, Roanoke, VA 24034-3511. Editor: Daniel D. Adams. New semi-pro e-zine seeking sf/f/h and poetry. Length: 500-20,000 words. Payment: 1/2 cent/word. Poetry: \$3 plus 10 cents/line.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Overstocked and buying very selec-

tively at the moment. "I don't think I have a strong preference for any one kind of fantasy. I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or rethinking a classic theme . . . I read a lot of 'New Wave' writers like Ballard and Delany when I was younger and they influenced me a lot, but I also like a good ol' skiffy story just as much when it's done well. . . I'm always open to a story that will spin my head around, whatever genre it's in . . . I guess what I hate to see more than anything is a story that's boring." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle, WA 98102. Editor: Jessica Salmonson. Triannual. Current needs: morbid, decadent supernatural literature and psychological ghost stories. Length: 3,000 words. Payment: 1 cent/word. No guidelines available. Sample: \$4.50. \$12/yr.

FLESH AND BLOOD, 121 Joseph St., Bayville, NJ 08721. Editor: Jack Fisher. New digest-sized magazine buying "extreme horror." No sexually explicit scenes. Length: 3,000 words. Query with a synopsis for longer works. Payment: 1/2 cent/word. No reprints.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy . . . If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

IMPLOSION: A Journal of the Bizarre and Eccentric, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length: prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

INFINITE REALITIES, Acosta Enterprises, P.O. Box 16921, Salt Lake City, UT 84116-0921. Editor: Robert Marda. A "family-friendly" sf/f quarterly which began publication on

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the Internet and in print in March. Length: open. Payment: \$10. E-mail subs preferred (marda@burgoyne.com).

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K.
Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LORE, Box 381, Matawan, NJ 07747-0381. Editor: Rod Heather. Buying traditional dark fantasy and poetry up to 30 lines. Length: 5,000 words. Payment: 5 cents/word for originals, 2 1/2 cents/word for reprints, \$10 for poetry. Reporting time: 1 month. Sample: \$4 (check payable to editor).

MAGIC REALISM, Box 922648, Sylmar, CA 91392-2648. Editor: C. Darren Butler. "We need works where the human imagination defines reality. Fantasy should permeate the reality, give it luster . . . we prefer work where the fabric of reality is affected, rather than simple fantastic elements displayed in contrast to conventional reality. No wizards, witches, occult, sword-and-sorcery, tarot cards, dragons, elves, or little people, or sleight-of-hand magicians. We rarely accept stories where anything is labeled directly as being 'magic.'" Length: up to 8,000 words. Query for anything longer. Payment: 25 cents/word on acceptance for one-time rights. Reprints from a noncompeting market okay. Return time: 3 months. Sends 3 copies.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories . . . love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: globalnet@earthlink.net.

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA

98668-5947. Editor: None listed. Buying mystery/suspense. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Payment: \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation."

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

ODYSSEY, 31 Shotsford, Wessex Gardens, London W2 5LG, United Kingdom. Editor: Liz Holliday. New magazine buying sf/f. From the same publisher as VALKYRIE. Length: up to 12,000 words. Read guidelines before submitting (available by e-mailing liz@gila.demon.co.uk). Payment: about 6 cents/word. Send 2 IRC's and e-mail address along with SAE.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,300 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-stories under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a

separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes /mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/df/h fiction about surrealistic bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

PROM NIGHT, 360 West Main St., Dallastown, PA 17313. Editor: Nancy Springer. Anthology of fantasy stories dealing with the senior prom. "What might happen if prom night were as 'magical' as they say—a fantasy come true . . . I'm looking for contemporary fantasy stories—or, if you want to try a future prom, or if you can somehow finesse a prom into a fantasy past, go ahead! The topic lends itself to both humorous and serious stories . . . Dark fantasy is okay, but no real splattery gore or shuddery gore. Same with sex—fine if it belongs in the story, but keep it tasteful." Length: 8,000 words. Payment: 6 cents/word upon acceptance. Deadline: May 15th.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algeri. Buying sf/df/h. Each issue will feature

a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 2,500 words. The theme for #1 will be "Time . . . a Retrospective," time travel with a twist. The protagonist or antagonist must be an historic figure." Length: 2,500 words. Deadline: March 1, 1998. The magazine will debut at DragonCon '98. Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

PULP FICTION MAGAZINE, P.O. Box 548, Hermosa Beach, CA 90254-0548. Editor: Clancy O'Hara. Published bimonthly. "The shorter, the better . . . I like crime, horror, sf, and 'Lurid Tales of Adventure.'" Length: under 2,000 words. Payment: 1 cent/word. Sample copy: \$5. Sub.: \$20. Make checks payable to Clancy O'Hara.

PURSUIT, Planet America Publications, 317 Tate St., Apt. 1, Greensboro, NC 27403. Editor: James Maxey. Looking for "sf/f that explores the libertarian philosophy." Length: to 5,000 words. Payment: 1 cent/word upon publication. Sample: \$5. Sub.: \$18/yr.

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred, nothing over 3,500. No pay rate listed. E-mail: ketchison@LFP.com.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 11305 Sunset Hills Road.

Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

SHADOWFALL: The Magazine of Horror & Dark Fantasy, Box 809, Mt. Ommancy QLD 4074, Australia. Editor: Marc D. van Elderen. Buying "atmospheric and erotic horror, dark fantasy." Reprints okay. Length: up to 5,000 words. Payment: 1 cent/word, reprints 1/2 cent/word. All manuscripts considered disposable unless SASE enclosed. Guidelines available for SAE and two IRC's. Reporting time: within 4 weeks.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self—surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words—\$10, over 3,000 words—\$20.

SOLAR, Tales of Man's Expansion and Conquest of the Solar System. Starlane Publications, 50 Basin Dr., Basin City, WA 99343. Editor: James B. King. Anthology which will be published in early 1997. "We do not want to see excessive gore or explicitly sexual situations. Nor do we want to see much profanity. Such situations would very likely be edited." Payment: 1 cent/word for originals, 1/2 cent/word for reprints, paid upon publication. Length: 4,000-10,000 words. All stories will be illustrated.

SPECULATIVE FICTION & BEYOND, 4 Tonada Dr., Irvine, CA 92720. Editor: John Bradt. Electronic magazine buying sf/f/df/h. Length: up to 7,500 words. Payment: 3 cents/word. Write or e-mail (DarkGenre@aol.com) for guidelines before submitting. Include cover letter. **DARK FICTION** and **SPECULATIVE FICTION** have been combined into a larger single magazine, **SPECULATIVE FICTION & BEYOND**. Due to receiving a number of unreadable submissions, they can no longer accept e-mail submissions.

STRANGE FICTION, P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/sf/h stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

STRANGLEHOLD: PROWRESTLING HORROR STORIES. Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

SWORD AND SORCERESS XV, P.O. Box 72, Berkeley, CA 94701-0072. Editor: Marion Zimmer Bradley. Will reopen April 1, 1998. No dot-matrix. Length 1,000-7,500

words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. "No unicorns or dragons cliches, and getting tired of assassins and thieves." Buys first anthology rights. Payment: 3-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

TALEBONES: Fiction on the Dark Edge, 10531 SE 250th Pl., Kent, WA 98031. Editors: Patrick J. and Honna Swenson. Quarterly buying sf/f, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 6,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1 cent/word. "Always include a cover letter." \$4.50/single. \$16.00/yr.

THE TALE SPINNER, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/ss. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: one-year sub, two copies, and 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting

time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment. Now an electronic magazine.

TROLL, 15120 W. Mayflower Ct., New Berlin, WI 53151. Editor: James Lowder. Buying s&s/d/f. Monthly games-playing magazine which buys one or two stories an issue. "No excessive sex or gore." Guidelines available. Payment: 3-5 cents/word. Length: 3,000-5,000 words.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying s/f/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 20,000 words. Payment: 1 cent/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Themes for upcoming issues of **THE URBANITE** are: #10, Wicked Love, #11, Strange Nourishment, and #12, The Zodiac. Payment: 2-3 cents/word. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealist angle. No reprints or simultaneous submissions.

WHISPERING WILLOW MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine. Primarily mysteries and suspense along with some unexplained/supernatural fiction. Length: 2,500 words. Payment: 4 cents/word. For more information, send for guidelines.

WORLDS OF FANTASY AND HORROR (formerly **WEIRD TALES**), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

WRITERS INTERNATIONAL FORUM, Box 516, Tracyton, Washington, 98393-0516. Editor: Sandra E. Haven. Needs "all genres except vignettes, character sketches, graphic sex or violence, horror, or experimental formats . . . we'd like to see more mysteries, westerns, and science fiction." Length: 2,000 words. Payment: \$5-20 for first rights. Sends 2 copies. Sample: \$5. Guidelines available. Return time: 2 months.

XENOS, 29 Prehend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of s/f with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.

YEAR 2000, P.O. Box 55, Washougal, WA 98671. Editor: Blythe Ayne. New s/f/psychological horror/myths/magical realism publication "looking for superior alternative writing

that is literary in tone and will stand the test of time. No blood and guts or active participation of weapons." Pays 1 cent/word upon publication. Length: 3,000. (The editor said she "tightened" the stories in the first issue in order to meet space limitations. If you object to having your work edited in this manner, it would probably be wise not to submit your work here.)

BOOK PUBLISHERS

AVON BOOKS/AVONOVA, 1350 Ave. of the Americas, New York, NY 10019. Editors: Jennifer Brehl, Tom Dupree. Needs sf and f of all kinds. Payment rates are negotiable. Query before submitting. They will publish no sf or fantasy from September 1997 through January 1998. In February 1998 they will relaunch their sf/fantasy line, possibly under a new imprint.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Pat LoBrutto. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP, 200 Madison Ave., New York, NY 10016. Editor: Ginjer Buchanan. Ace SF and Fantasy needs "well-plotted sf: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 65,000-125,000 words or more. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022. Executive Editor: Shelly Shapiro. No longer reading unsolicited submissions. Send a query letter to the attention of Jill Benjamin and include a brief description of the manuscript and a detailed outline. You will not receive a response unless they wish to see the full manuscript and you have enclosed a SASE.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish s/f/f/h. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

HARPERPRISM, 10 E. 53rd, New York, NY 10022-5299. Editor: John Silbersack. Query before sending manuscript.

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ROC/ONYX BOOKS, 375 Hudson St., New York, NY 10014. Editor: Laura Anne Gilman. Seeks quality fiction, especially hard science and military sf, humorous and traditional fantasy novels, and anything Paleolithic. They have a new editorial assistant and are reading unsolicited manuscripts again. Query first, and don't send anything but a completed manuscript. Reporting time: 1-2 months.

TOR BOOKS, 175 Fifth Avenue, New York, NY 10010. Editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy. "Seeking hard sf with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Outline and 3 sample chapters preferred." Reporting time: 12 weeks.

TSR BOOKS is being bought by WIZARDS OF THE COAST. TSR has been suffering problems for a while now, with a number of authors reporting royalties and on-delivery money not being paid. It would probably be best not to submit work there or to their magazine DRAGON until the deal has been worked out and all the dust has settled.

WALKER & COMPANY, 435 Hudson Street, New York, NY 10014. Walker is actively soliciting f manuscripts for mid-grade (8-11 year olds) to Y.A. (12-18 year olds). 10,000-30,000 words for the mid-grades, 50,000-60,000 for the Y.A. Previously published authors preferred, but will consider all submissions."

WARNER ASPECT, 1271 Ave. of the Americas, New York, NY 10020. Editor: Betsy Mitchell. Needs fantasy and sf novels with solid characterization and fast action. Particularly looking for "big sf idea stories which will be Aspect's signature." Return: within 3 months.

WHITE WOLF PUBLISHING, 780 Park North Blvd., Suite 100, Clarkston, GA 30021. SF/F editor: Stewart Wieck. Prefers unclassifiable books. No vampires. No cliches. Particularly looking for horror. Send synopsis and first 2 chapters. Heavily overstocked until the end of the year.

ZEBRA/PINNACLE BOOKS, 475 Park Avenue South, New York, NY 10016. Editor: John Scognamiglio. No sf or f. Have now cancelled their horror line too. Query with cover letter and brief synopsis. Send SASE for guidelines. Reporting time: 4-6 months.

*** MANY THANKS TO ***

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Sunken Cruise Ships Everywhere

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Pesky deadline for April issue: April 27

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